

03.MIXED MEDIA



This portrait uses a heavy black outline to good effect. The illustrator has used a flat flesh coloured wash on the face and body and then used a felt tip pen to outline the features.

Lips and earrings have been 'coloured-in' using pencils and the hair was 'scribbled-in' using a fine black felt tip pen - a gold marker pen was then used to 'scribble' the hair effect on top of the fine black hair detail.

The background blue is a combination of blue water colour which when dry had a further coat of very watery black.

Try using the outline drawing below to create your own picture. You could try using solid colours or painting the background black and having the hair bright red! Have fun!

